

YOU CAN'T GET LOVIN'

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RECORD: "You Can't Get Lovin'" - Dot 15619

POSITION: Closed, M facing wall.

FOOTWORK: Opposite. Directions given for M

INTRO: 4 Measures

MEASURES:

- 1-2 SIDE, BEHIND, SIDE, BEHIND; PIVOT, -, STEP, -;
In closed pos, M facing wall, M steps L to side along LOD, R behind L, L to side, R behind L; Both make $\frac{3}{4}$ L-face pivot in 2 steps M stepping L first with a small step changing sides with partner and taking a longer step bwd down LOD on second step. End M facing RLOD in banjo pos. (W takes longer first step on R down LOD changing sides with partner and a smaller step L to finish her pivot).
- 3-4 BACK UP TWO-STEP; TWO-STEP;
Retaining banjo pos 2 two-steps down LOD (M backing up and leading back L on first two-step).
- 5-6 BANJO AROUND, -, 2, -; TWIRL, -, 2, -;
Retaining banjo pos as a couple walk around in 2 steps (M steps bwd L on first step, W steps fwd R on first step), end with M's back to COH; W twirls R-face under M's L hand with 2 steps as M walks beside. End in closed pos.
- 7-8 TURN TWO-STEP; TURN TWO-STEP;
2 R-face turning two-steps, ending in semi-closed pos facing LOD.
- 9-10 WALK, -, WALK, -; CUT, STEP, STEP FWD, -;
In semi-closed pos walk fwd in LOD 2 steps (M steps L, -, R, -); Cut L in front of R, walk back on R, step fwd on L.
- 11-12 REPEAT MEAS 9-10, starting M's R, W's L.
- 13-14 ROLL, -, 2, -; SIDE, CLOSE, STEP, -;
M turning L-face, W R-face and progressing in LOD, roll with 2 steps (M - L, -, R, -;) to end facing partner, both hands joined with M's back to COH; one swd two-step to M's L along LOD.
- 15-16 REPEAT MEAS 13-14 using opposite footwork and progressing down RLOD. End in closed pos, M facing wall.

DANCE IS DONE FOUR TIMES IN ALL.

TAG: REPEAT MEAS 1; Then balance L, -, balance R, -; W turns R-face under M's L hand with 2 steps; Change hands with partner (to M's R, W's L); Honor partner.